

Commutative Diagrams

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We use commutative diagrams to visualize equations involving functions. These can be drawn for any category, but you may first just think about functions between sets.

1 Basics

We visualize a function $f : X \rightarrow Y$ by drawing the following diagram:

$$X \xrightarrow{f} Y$$

If $f : X \rightarrow Y$ and $g : Y \rightarrow Z$ are composable functions, we depict the composition $g \circ f$ (also written gf) by concatenating their diagrams:

$$X \xrightarrow{f} Y \xrightarrow{g} Z$$

The three functions f , g , and $g \circ f$ are related by the following *commutative diagram*:

$$\begin{array}{ccc} X & \xrightarrow{f} & Y \\ & \searrow gf & \downarrow g \\ & & Z \end{array}$$

This means that if you pick any element $x \in X$, $g(f(x)) = gf(x)$. (This looks tautological because it is.)

We can use diagrams to write down more complicated relationships among functions. For example, the diagram

$$\begin{array}{ccc} A & \xrightarrow{f} & B \\ \alpha \downarrow & & \downarrow \beta \\ C & \xrightarrow{g} & D \end{array}$$

is a visualization of the equation $\beta f = g\alpha$.

2 Factoring through

Now suppose we are working with groups and group homomorphisms. Let $\phi : G \rightarrow H$ be a homomorphism with kernel $K = \ker \phi$. Since everything in K is sent to 1_H , there is a well-defined map $\bar{\phi} : G/K \rightarrow H$ induced by ϕ , so we have a commutative diagram

$$\begin{array}{ccc} G & \xrightarrow{\phi} & H \\ \pi \downarrow & \nearrow \bar{\phi} & \\ G/K & & \end{array}$$

where π is the quotient map. In fact, for any $N \subset \ker \phi$ where $N \triangleleft G$, for same reason we have a diagram

$$\begin{array}{ccc} G & \xrightarrow{\phi} & H \\ \pi \downarrow & \nearrow \bar{\phi} & \\ G/N & & \end{array}$$

because $\phi(N) = 1_H$. In this case we say that ϕ *factors through* the quotient group G/N .

In the category of topological spaces, we have the same concept. If a map $f : X \rightarrow Y$ is constant on some subspace $A \subset X$, then f factors through the quotient space X/A , i.e. we have the diagram

$$\begin{array}{ccc} X & \xrightarrow{f} & Y \\ \pi \downarrow & \nearrow \bar{f} & \\ X/A & & \end{array}$$

where π is the quotient map. We say that f *factors through* X/A , and that the map f factors as the composition $\bar{f}\pi = f$.

Exercise 2.1. Check for yourself that $\bar{\phi}$ and \bar{f} above are actually well-defined.

Remark 2.2. There are more situations where we say a map ‘factors through’ something. In the above setting we could also say that ‘ f factors through \bar{f} ’.

If we are in the setting of the diagram

$$\begin{array}{ccc} & & Y \\ & \nearrow \tilde{f} & \downarrow g \\ X & \xrightarrow{f} & B \end{array}$$

we would say that f factors through \tilde{f} . In this case, we call \tilde{f} a *lift* of f .

In general, we say ‘factors through’ to indicate that a map factors into a composition of two maps.

Exercise 2.3. Let $p : \mathbb{Z} \rightarrow \mathbb{Z}/10$ be the ‘mod 10’ quotient map, and let $q : \mathbb{Z} \rightarrow \mathbb{Z}/5$ be the ‘mod 5’ quotient map. Show that q factors through p .